

The Role of Innovative Approaches in Developing Tolerance in Students through Music Tourism

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Annotations: *This article highlights the role of innovative approaches in developing tolerance in future music teachers through music tourism.*

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The Decree of the President of the Republic of Uzbekistan "On Approval of the Concept for the Development of the Higher Education System of the Republic of Uzbekistan until 2030" No. PF-5847 dated October 8, 2019, defined the priority areas of systemic reform of Higher Education in the Republic of Uzbekistan. This Decree set the goal of "... raising the process of training highly qualified personnel with modern knowledge and high spiritual and moral qualities, independent thinking to a qualitatively new level, modernizing higher education, developing the social sphere and economic sectors based on advanced educational technologies." The Decree stated that this goal can be achieved through the training of personnel with high spiritual and moral qualities, independent thinking, and for this purpose, the introduction of advanced standards of higher education, including the gradual transition from education focused on obtaining theoretical knowledge in curricula to an education system focused on the formation of practical skills. This is not without reason, because the rapid reforms taking place in our Republic, which is recognized by the world community as the New Uzbekistan, have set the task of training personnel with high competencies and professional morale who will be able to implement the goals and objectives of the development strategy based on the idea of "New Uzbekistan - Towards the Third Renaissance".

"New Uzbekistan is a unique time when the democratic image of our country is being created, when the doors of friendship and cooperation with the world community, and first of all, with our close neighbors, are being opened wide," the Head of State emphasized in an interview with the editor-in-chief of the "Yangi Uzbekiston" newspaper.

The goal of our state, which is recognized as a modern country, is aimed at ensuring harmony and stability in society, protecting human rights and freedoms. When approaching the issue logically, stability in it, first of all, depends on the environment of interethnic harmony and interreligious tolerance. The "Development Strategy of New Uzbekistan for 2022-2026" of the Republic of Uzbekistan also sets out priority tasks in the field of ensuring security, interethnic harmony and religious tolerance.

Tolerance is a bond of friendship and brotherhood not only between people, but also between countries, different nations and peoples. Also, tolerance has reached the level of a universal human value, instilling this feeling in the minds of young people - representatives of the emerging generation, along with adults, and forming qualities such as kindness, loyalty and compassion in young people.

In order for these processes to continue, it is important to familiarize students and young people with the lifestyle of ethnic groups living in different regions, organize trips to international festivals dedicated to music and dance, folk oral art, and makom art held in different regions of our republic, and provide them with more information about this.

Organizing trips for future music teachers to the above-mentioned festivals will also serve to develop domestic tourism, increase the historical and cultural knowledge of students and young people, form a culture of humanity, patriotism, and interethnic dialogue in them, in short, improve the qualities of tolerance.

Today, the competitive environment in all sectors of the national economy is becoming increasingly intense. This fierce competition can be resisted only by relying on modern science, high technologies, and innovative approaches. Innovative approaches also play an important role in improving the methodology for developing tolerance in students through music tourism.

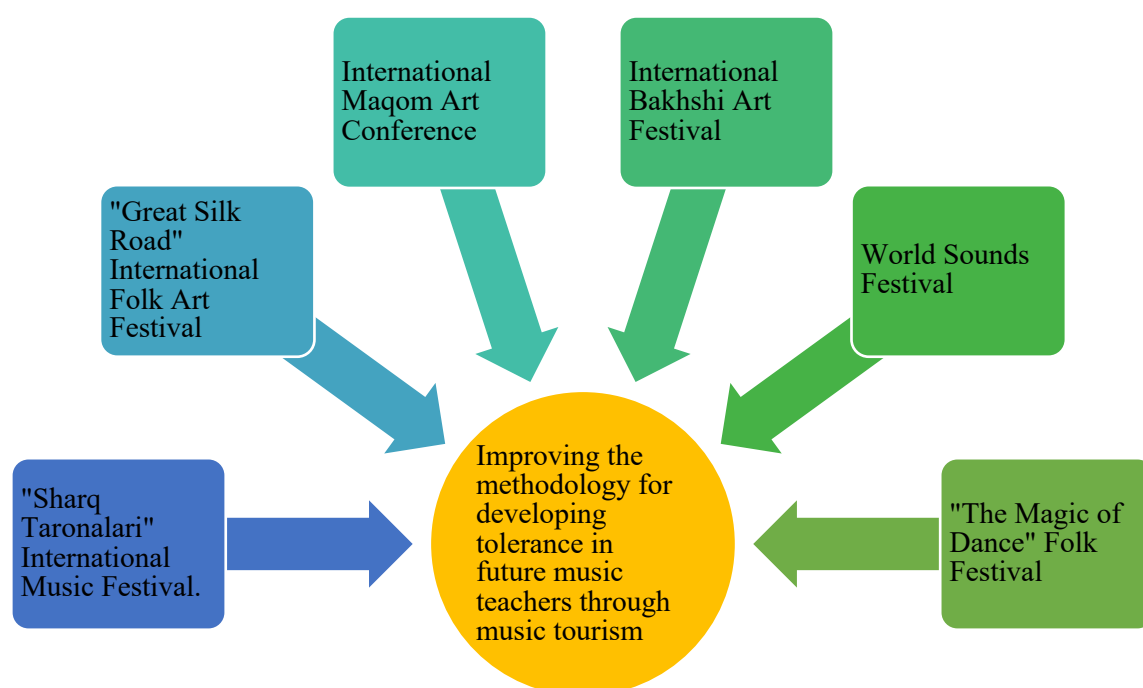
We have tried to observe the processes associated with the holding of the international festivals of maqom and bakhshi, which have become a tradition in our country, “Sharq taronalari”, “Buyuk ipak yo‘i”, “Raqs sehri”, interpret, analyze and systematize this information, and develop a pedagogical classification for improving the methodology for developing tolerance in future music teachers through music tourism:

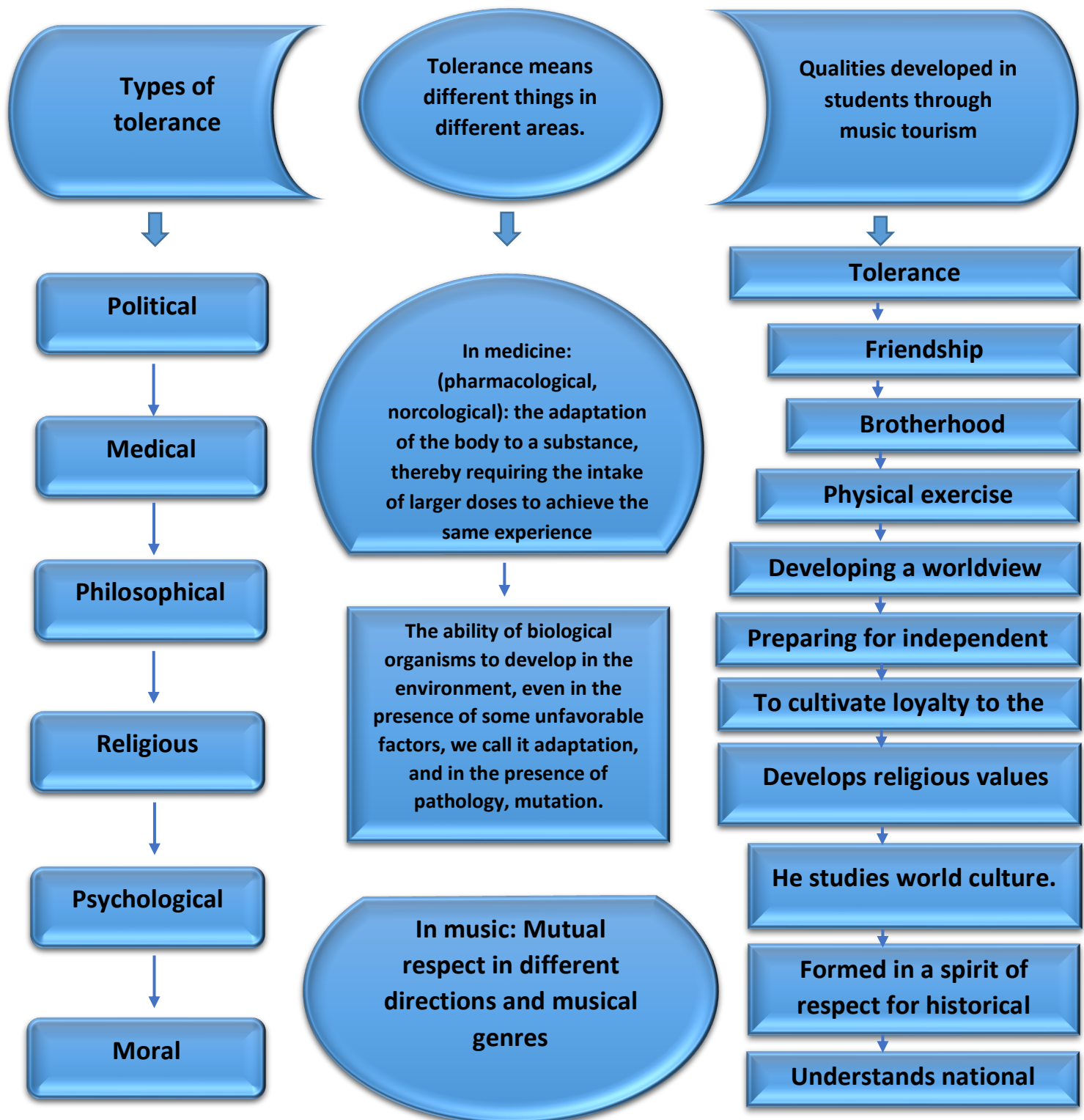
Table 1 Pedagogical classification of improving the methodology for developing tolerance in future music teachers through music tourism

Stage	Type of activity	Purpose	Resources	Work practices	Expected results
1. Organization	Planning a music tourism program	Teaching students to appreciate cultural diversity through music tourism	List of music festivals, workshops, music schools and museums	Choosing places to visit, creating a travel schedule	Students will develop general concepts related to music tourism.
2. Educational activities	Music and cultural history lessons	To educate students about the music and history of different cultures	Textbooks, multimedia materials, expert lectures	Lectures on music history and theory, explanation through video examples	Students develop a deep knowledge and interest in the musical traditions of different cultures
3. Practical research	Participation in music tourism events	To teach students intercultural communication through practical experience	Music festivals, concerts, workshops	Visiting, participating in, and observing festivals and musical events	Increased intercultural understanding and communication skills, development of tolerance
4. Reflection	Analytical seminars and discussions	Analysis and mastery of music tourism experience	Seminars, discussions, creative projects	Sharing ideas about visits and experiences, group discussions, presentations	Mutual respect and a deep understanding of cultural diversity, development of personal reflection skills
5. Creative projects	Developing cross-cultural music projects	Strengthening intercultural communication in students through creative means of expression	Musical instruments, composition programs, creative groups	Creating musical works, working on projects that unite different cultures	Increased intercultural cooperation and creative expression, a deeper understanding of common human values expressed through music

This pedagogical classification helps to increase the effectiveness of developing tolerance in future music teachers through music tourism. This methodology increases not only musical knowledge and skills in students, but also respect and interest in the musical values of different peoples.

As a result of studying the theoretical, practical and methodological aspects of developing tolerance in future music teachers through music tourism, we have developed a model for improving the methodology for developing tolerance in students through music tourism:





From this example, we are convinced that the “Sharq Taronalari” music festival, the International Maqom Art Conference, the International Bakhshi Festival, the “Buyuk Ipak Yo‘i” International Folklore Art Festival, the “Dunyo Sadolari” and “Raqs Sehri” international festivals held in our republic have sufficient potential to form tolerance in students and youth. Students’ participation in these events, enjoying the performances of artists from different countries, seeing and feeling the attention and recognition of foreign guests to Uzbek national art, and talking with them from the heart. This leads to the improvement of such qualities in students as tolerance, friendship, brotherhood, physical fitness, broadening their worldview, preparation for independent life, loyalty to the Motherland, attitude to religious values, enjoyment of world culture, respect for historical heritage, and awareness of national identity.

To improve these processes, it is necessary to pay attention to the following:

- to prepare animations based on the materials of festivals and conferences held to develop tolerance through tourism among future music teachers and to use them in lessons and educational activities;
- to organize trips to the places where festivals and conferences were held;
- to prepare educational and methodological manuals on the role, significance, forms and methods of the trips held in developing tolerance among students;
- to establish a systematic use of festival and conference materials in teaching specialized subjects;
- to define music tourism and its potential for forming tolerance among students in new-generation textbooks and programs created in specialized subjects;
- to prepare animations based on festival and conference materials and conduct “mental trips” during lessons and classes;
- If "Music Tourism" is introduced as a special or elective subject in order to train qualified personnel in the field of music education, the state order to develop tolerance through music in future music teachers will be fulfilled.

List of used literature:

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