

Analysis of Phraseologisms in the Works of Movaraunnakhr Linguists

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Abstract: *This article analyzes the role and significance of phraseologisms in the works of Movaraunnakhr linguists. The article discusses how phraseologisms are used in linguistic terminology, the specific features of their structures and meanings, as well as the process of development of phraseologisms in the works of Movaraunnakhr linguists. Issues such as the role of phraseological units in language and culture, the reflection of the national worldview through them, and the change in the approaches of linguists to these units are also considered.*

Keywords: *Phraseologism, Movaraunnakhr, linguistics, culture, language units, semantics, phraseological units, structure, linguists.*

Introduction: Phraseologisms are fixed expressions of the language that have a complete meaning, but their parts do not have their own meaning when used separately, and they often express the spiritual and cultural values of the people. Linguists define phraseologisms as units that are connected and interconnected in the language. In the works of Movaraunnakhr linguists, phraseologisms, as frequently occurring structures in the language, become one of the central directions of language study. Phraseologisms are one of the most unique and diverse layers of the language, often closely related to the cultural values, traditions, customs, historical experiences and worldview of the people. In linguistics, phraseologisms, that is, fixed units of the language that express a single meaning, allow us to study the most subtle and complex aspects of the language through their semantic and structural properties. Great linguists, writers and scientists who worked in the territory of Movaraunnakhr, in particular Alisher Navoi, Zahiriddin Muhammad Babur, and many other writers, understood the importance of phraseology in their works and used them as a means of enriching the literary language and reflecting the spiritual world of the people.

The study of phraseological units by Movaraunnakhr linguists, in turn, helps to shed light not only on language change, but also on national mentality and culture. In the process of formation and development of phraseology, not only the linguistic, but also the cultural, aesthetic and historical significance of these units plays a major role.

This article analyzes the role and place of phraseology in the works of Movaraunnakhr linguists. How phraseological units were used in their works, their meanings, structural features, and their place in expressing the national language and culture are studied in more detail. It also analyzes how national and cultural characteristics are reflected through phraseologisms, the approaches of Movaraunnakhr linguists to language and their attitude to phraseologisms. The article also studies the semantic and stylistic aspects of phraseologisms, emphasizing the importance of their study in linguistics.

Linguists working in the Movaraunnakhr region, including such great poets and scientists as Alisher Navoi and Zahiriddin Muhammad Babur, widely use phraseologisms in their works. In their works, phraseologisms are considered an important part of the language, not only as an element reflecting meaning, but also as an element reflecting culture and worldview.

Phraseological units express a certain meaning through their components. In the works of Movaraunnakhr linguists, there are many different types of these units, for example, idioms, proverbs, textual phraseologisms, etc. The extent to which each phraseologism changes in terms of semantics, its components and distinctive features are analyzed.

Main part: Phraseologisms often reflect a national worldview. In the works of Movaraunnakhr linguists, phraseologisms express national culture, traditions, and historical events. For example, the linguists of Movaraunnakhr managed to express the relationships, lifestyles and influence of the times through phraseological units.

In the works of the linguists of Movaraunnakhr, phraseologisms are an important layer that expresses not only linguistic, but also cultural, historical and aesthetic aspects of the language. The results of the analysis carried out in the article showed that phraseological units are a powerful tool that reflects the mentality, traditions, lifestyles and worldview of the peoples living in the territory of Movaraunnakhr and played an important role in the works of linguists.

In the works of such great poets and thinkers as Alisher Navoi and Zahiriddin Muhammad Babur, the structural, semantic and stylistic aspects of phraseology are combined, making their works deeper and richer. Phraseological units not only increase the vocabulary of the language, but also express the religious, philosophical, social and moral values of the people. The attitude of Movarunnahr linguists to phraseology and the methods of their use are an important area of scientific research in linguistics, which is of great importance in the development of this language.

When analyzing the semantic aspects of phraseology, its use in numerous idiomatic expressions and proverbs shows how the national worldview is reflected through language. Through the composition of each phraseology and the context in which it is used, one can study the unique way of thinking of the people, their views on nature and humanity. In the works of Movarunnahr linguists, phraseology was studied not only from a linguistic, but also from a cultural and moral point of view, and through this, new layers of meaning emerged in literature.

It is also necessary to note that the approach of Movarunnahr linguists to phraseology changed over time. New phraseological units were formed, which were combined with old traditions and values. This process served as an important factor in the survival, development and preservation of the language and national culture. Through them, the language reflects not only vocabulary, but also the historical and cultural characteristics, traditions and worldview of the peoples. Therefore, the study of phraseology allows us to understand the linguistic heritage of the Movarunnahr region more deeply and opens up wide opportunities for new scientific research in this area.

Conclusion: Phraseology is one of the effective tools for studying the language in linguistics. The role and importance of phraseology in the works of Movarunnahr linguists is especially great. They perfectly reflect not only grammatical, but also semantic and stylistic aspects of the language, highlighting the aesthetic, cultural and historical dimensions of the language.

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